



Jane Fleck, DIT (323) 816-8820

IATSE 600

“About Last Night”
HBO Max


GS **Grant Swanson** Yesterday
Jane Fleck DIT

Hey

This is Jane Fleck's info. Could we do whatever we need to do to book her. I have worked with her on multiple occasions and it's been nothing but flawless. I did reach out and let her know you would be contacting her. If her schedule permits can we book her for the whole run.

“Mariah Carey Christmas”
Apple+
8 x Sony Venice cameras recorded as iso's, mattes and composited with Unreal backgrounds - 143 TB of data in 5 days

Hi Jane,
Thanks so much for all your help and expertise these last few weeks. It was amazing to work with you. I learned a lot and having you there made my life so much easier.
Best,
Rachel



Rachel McIntire | Workflow Producer
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“Girls Room”
attn:
Winner, Tribeca X Best Series
2 x Alexa mini cameras shooting in vertical format
4 x different models prop phones with video and stills
DP Ruben Contreras

Christopher Noviello September 27, 2019 at 5:14 AM
To: Jane Fleck [and 2 more...](#) **CN**
Re: DIT Log for September 25

Jane-
It was great to meet you.
I do wish all DITs followed in your thoroughness and professionalism.
The Jane Fleck School of Rad DITs must begin.

“The Talk” goes Camping
6 x Sony F55
GoPro hidden cameras

EH **Ed Horwitz** Yesterday
RE: THE TALK Camping Shoot - Final DIT... [Details](#)
To: Jane Fleck & 10 more

Thanks for everything, Jane! It was a pleasure working with you again and great seeing you!

Ed

Ed Horwitz
Co-Executive Producer
THE TALK - CBS Television Studios
4024 Radford Ave., Building 4, Suite 201
Studio City, CA 91604
(818) 655-8506 office

Jane Fleck, DIT
323-816-8820

DIT/ Data Manager – 2022

- Gordon Ramsay's Food Stars – Fox Alternative Entertainment
- "Better Than Average" – pilot for Fox Alternative Entertainment
- "The Talk" goes camping - remote
- "Hart to Heart" talk show
- Pentatonix Holiday Special for Disney+
- "Wipe Out" interstitial packages

DIT/ Data Manager – 2021

- "Teen Moms Reunion" special for MTV
- "About Last Night" series for HBOmax
- "One Perfect Shot" including AR backgrounds for HBO Max
- "Iron Chef" for Netflix – 26 cameras - Sony, Arri, Red, GoPros – 122 TB in 8 days
- "Gentefied" Season 2 for Netflix – 2x Alexa Mini LF
- Commercials: "T-Mobile Olympics", "Gym Shark" clothing, "TaylorMade" golf clubs, Cash App "CA QB", "MacDonalds", "HungryMan" for AARP
- "Harry & Megan" A&E interstitial packages

DIT/ Data Manager – 2020

- Shiseido 2020 commercials package
- "Songland" season 2 9xF55 cameras
- "I Can See Your Voice" season 1
- "Wrap Battle" 8xF55 cameras, 14 GoPros

DIT/ Data Manager – 2019

- "Songland" Season 1 9xF55 cameras
- Shiseido 2019 commercials package
- "Jedi Temple Challenge" for Disney/LucasFilm, 10xF55's & 22 GoPros
- Vanity Fair Hollywood Issue Documentary – FS7, C300, Black Magic Pocket
- "Look Up" concert tour Lauren Daigle, 9 x FS7 cameras, DP Jed Klemow
- "Kacey Musgraves Holiday Special for Amazon – 9x F55 cameras
- "Adventure Force 5" for Vudu, Arri Alexa Mini with Panavision anamorphics
- Adam Ruins Everything" Seasons 1-3, 2x Alexa Minis

DIT / Data Manager 2018 and before

- "Songland" Pilot
- "Marriage Boot Camp" 10x Canon C300s, 6x GoPros, 1x FS7, Seasons 13&14
- "Karate Combat - Hollywood" 7 xFS7's, built custom LUTs for live stream
- Pechanga casino commercials, DP Mark Stock, Red Helium 8K
- "The Things I Saw," season one Netflix 4K using FS7's
- "Casual" seasons 1 & 2 & 3; DPs John Guleserian, & Jason Oldak
- "Ultimate Beastmaster" for Netflix, 32 cameras shooting 4K video
- "Poet Anderson" short film directed by Tom DeLonge, 4K Red Epic

I make sure that post production knows of any problems or camera tech issues before they start processing the footage. I enjoy the challenges of larger multicam shows with high data rates. I started in post as an editor and I also create graphics.

Here's a sample media management log.

MC XMAS SPECIAL 2020	10-13-2020 DAY 5 LOAD 1					LOAD TOTAL GB	10103.00		JANetheDIT 323-816-8820		
card#	FILES	GB	DOWNLOAD DESTINATIONS	FORMAT	CHECKSUM	CONTENT	CONTENT START TC	CONTENT END TC	NOTES		
									For onset use in this file-workstations are color coded 1 green 2 blue 3 purple		
1	4	560.75	ssd006, 10TB	Apple ProRes444 3840x2160 @23.976	HASH 64	camera	11:55:57:08	13:22:07:10	first clip no content	WS1 total	3619.66
2	4	618.35	ssd006, 10TB	Apple ProRes444 3840x2160 @23.976	HASH 64	camera	11:55:57:22	13:22:07:12	clip 1 crew content		
3	4	615.41	ssd006, 10TB	Apple ProRes444 3840x2160 @23.976	HASH 64	camera	11:55:57:23	13:22:07:12	clip 1 crew content		
4	4	613.84	ssd006, 10TB	Apple ProRes444 3840x2160 @23.976	HASH 64	camera	11:55:57:22	13:22:07:12	clip 1 crew content		
5	4	557.01	ssd006, 10TB	Apple ProRes444 3840x2160 @23.976	HASH 64	camera	11:55:57:22	13:22:07:12	clip 1 crew content		
6	4	614.3	ssd006, 10TB	Apple ProRes444 3840x2160 @23.976	HASH 64	camera	11:55:57:22	12:22:07:13	clip 1 crew content		
7	4	218.21	ssd008, Texans	Apple ProRes444 3840x2160 @23.976	HASH 64	matte	11:55:57:22	13:22:07:12	clip two matte has green noise (lines)	WS 2 total	3611.96
8	4	245.46	ssd008, Texans	Apple ProRes444 3840x2160 @23.976	HASH 64	matte	11:55:57:22	13:22:07:13	clip 1 crew content		
9	4	269.15	ssd008, Texans	Apple ProRes444 3840x2160 @23.976	HASH 64	matte	11:55:57:23	13:22:07:12	clip 1 crew content, clip two has LOSS OF VIDEO in it 12:42:31:01		